

## II.

Etwas getragen.

Mit Wärme.

Etwas getragen.

Mit Wärme.

TRIO  
für Klavier, Violine und Bratsche  
von  
Philipp Wolfrum.  
Op. 24.

## I.

Nicht schnell, doch sehr belebt.

Violine.

Bratsche.

Klavier.

Nicht schnell, doch sehr belebt.

cresc.

cresc.

cresc.

p

p

p

Musical score for page 4, measures 1-16. The score is in G major and 2/4 time. It features a piano and a vocal line. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The vocal line is in the upper staff. Dynamics include *decresc.*, *p*, and *mp espressivo*.

Musical score for page 17, measures 1-16. The score is in G major and 2/4 time. It features a piano and a vocal line. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The vocal line is in the upper staff. Dynamics include *pp*, *cresc.*, *f*, and *più p*.

Musical score for page 16, measures 1-16. The score is written for a piano and features a complex, fast-paced melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a *decresc.* (decrescendo) marking.

Musical score for page 5, measures 17-32. The score continues the piece from page 16, maintaining the same key signature and time signature. It features a variety of musical textures, including rapid runs and sustained chords. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *decresc.* (decrescendo). The score ends with a final chord and a *decresc.* marking.

Musical score for page 6, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in G major. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a *pp* (pianissimo) dynamic. Measures 1-4 are marked with a section letter 'A'. Measures 5-8 are marked with a section letter 'A' and a trill ornament. Measures 9-12 are marked with a section letter 'A' and a trill ornament. Measures 13-16 are marked with a section letter 'A' and a trill ornament. The score includes various dynamics: *pp*, *p*, *mp*, *f*, and *cresc.* (crescendo). The piece concludes with a *p* dynamic.

Musical score for page 15, measures 1-16. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in G major. The key signature has one sharp (F#). The time signature is 4/4. The score begins with an *arco* (arco) marking. Measures 1-4 are marked with a section letter 'A'. Measures 5-8 are marked with a section letter 'A' and a trill ornament. Measures 9-12 are marked with a section letter 'A' and a trill ornament. Measures 13-16 are marked with a section letter 'A' and a trill ornament. The score includes various dynamics: *p*, *mp*, *f*, *cresc.* (crescendo), and *sempre cresc.* (sempre crescendo). The piece concludes with a *p* dynamic.





8

19033

13

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19033

Musical score for page 10, measures 1-16. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part has a complex texture with many chords and arpeggios. Dynamics include *pp*, *più p*, *mp*, and *p*. Performance instructions include *mit Ausdruck* and *cresc.*.

Musical score for page 11, measures 17-32. The score continues from page 10. It features a vocal line and a piano accompaniment. The piano part continues with complex textures. Dynamics include *f*, *f sempre*, and *dimin.*. Performance instructions include *f sempre* and *dimin.*.

## IV.

Ziemlich rasch und mit Schwung.

Ziemlich rasch und mit Schwung.

19033

19033



*p* *cresc.* *f*  
*p* *cresc.* *f*  
*cresc.* *f*  
*p* *cresc.* *f*  
*decresc.* *p*  
*decresc.* *p*  
*decresc.* *p*  
*p* *cresc.* *p* *cresc.* *p* *cresc.* *p*  
*cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

*p* *cresc.* *f*  
*p* *cresc.* *f*  
*cresc.* *f*  
*p* *cresc.* *f*  
*decresc.* *p*  
*decresc.* *p*  
*decresc.* *p*  
*p* *cresc.* *p* *cresc.* *p* *cresc.* *p*  
*cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

Musical score for page 32, featuring piano and violin parts. The score is in G major (one sharp) and 3/4 time. The piano part includes a section marked "cresc." and "f" (forte). The violin part includes a section marked "cresc." and "f". The score concludes with a section marked "cresc." and "ff" (fortissimo).

Musical score for page 21, featuring piano and violin parts. The score is in G major (one sharp) and 3/4 time. The piano part includes a section marked "cresc." and "f" (forte). The violin part includes a section marked "cresc." and "f". The score concludes with a section marked "cresc." and "ff" (fortissimo).

Additional markings include "B mit Wärme" (B with warmth) and "B" (B) above the piano part. The score also includes a section marked "cresc." and "f".

A note at the bottom of the page reads: "(2 Pedale, aber nicht gebunden spielen!)" (2 Pedals, but not bound to play!).

19033

19033

Musical score for page 30, measures 1-16. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. Dynamics include *f*, *p*, *mf*, and *cresc.* The piano part has a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand.

Musical score for page 23, measures 17-32. The score continues from page 30. It features a vocal line and a piano accompaniment. Dynamics include *decresc.*, *f*, *p*, *pp*, and *ppp*. The piano part includes triplets and a final section with a key signature change to one sharp (F#).





Musical score for page 28, featuring vocal and piano parts. The score is written in G major and 4/4 time. It includes various dynamics such as *p* (piano), *pp* (pianissimo), and *decresc.* (decrescendo). Tempo markings include *un poco riten.* (un poco ritenuto) and *tempo*. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Musical score for page 25, featuring vocal and piano parts. The score is written in G major and 4/4 time. It includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Musical score for page 26, featuring vocal and piano parts. The score includes various dynamics such as *cresc.*, *f*, *ff*, *mp*, and *p*. The piano part features complex chordal textures and arpeggiated figures. The vocal part includes melodic lines with slurs and ties. The score is divided into sections labeled **B** and **C**, with the instruction "Weich und gemütvoll." (Soft and full of feeling) appearing above section **C**.

Musical score for page 27, continuing the vocal and piano parts from page 26. The score includes various dynamics such as *cresc.*, *f*, *mp*, and *p*. The piano part features complex chordal textures and arpeggiated figures. The vocal part includes melodic lines with slurs and ties. The score is divided into sections labeled **B** and **C**, with the instruction "Weich und gemütvoll." (Soft and full of feeling) appearing above section **C**.

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35

The musical score is for a string quartet, consisting of four staves. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'decresc.' (decrescendo). The score is written in a key with one sharp (F#) and a 2/4 time signature. The first staff has a treble clef, while the other three have bass clefs. The music is arranged in a way that allows for a clear view of the harmonic structure and individual parts.

[illegible]

First system of musical notation, measures 1-4. The system consists of four staves. The top two staves are vocal parts in treble and bass clefs, and the bottom two are piano accompaniment in treble and bass clefs. The key signature has four sharps (F#, C#, G#, D#). The first staff has a melodic line with some rests. The second staff has a similar melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The word "cresc." appears in the second and third staves.

Second system of musical notation, measures 5-8. The system consists of four staves. The vocal parts continue their melodic lines. The piano accompaniment continues with a similar rhythmic pattern. The word "f" (forte) appears in the second and third staves.

Third system of musical notation, measures 9-12. The system consists of four staves. The first staff is marked with a first ending bracket "1.". The vocal parts have a melodic line. The piano accompaniment has a rhythmic pattern. The word "p" (piano) appears in the first and second staves, and "cresc." appears in the second and third staves.

Fourth system of musical notation, measures 13-16. The system consists of four staves. The first staff is marked with a second ending bracket "2.". The vocal parts have a melodic line. The piano accompaniment has a rhythmic pattern. The word "p" (piano) appears in the first and second staves.



Musical score for page 38, measures 1-16. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano (*p*) and crescendo (*cresc.*) dynamic range. The music includes a melody in the upper voice and a complex accompaniment in the lower voice with many chords and arpeggios. A section marked "8" with a dotted line indicates a repeat or a specific measure count. The piece concludes with a "C" time signature change to common time (4/4) and a "decresc." (decrescendo) marking.

Musical score for page 47, measures 1-16. The score is in 3/4 time with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It features a piano (*p*) and crescendo (*cresc.*) dynamic range. The music includes a melody in the upper voice and a complex accompaniment in the lower voice with many chords and arpeggios. A section marked "8" with a dotted line indicates a repeat or a specific measure count. The piece concludes with a "C" time signature change to common time (4/4) and a "decresc." (decrescendo) marking.

19033

19033

Musical score for page 40, featuring piano and vocal staves. The score includes various musical notations such as dynamics (*p*, *cresc.*, *ff*), articulation (*mit Wärme*), and fingerings (e.g., 3, 6). The piano part is written in treble and bass clefs, while the vocal part is in a single staff. The key signature is one sharp (F#).

Musical score for page 45, continuing the composition. The score includes various musical notations such as dynamics (*f*, *pp*, *molto p*, *f mit Wärme*), articulation (*mit Wärme*), and fingerings (e.g., 3). The piano part is written in treble and bass clefs, while the vocal part is in a single staff. The key signature is one sharp (F#).

44

19033

41

19033

12

19033

43

19033



*ausdrucksvoll*

*p* *cresc.*

*f* *un poco tempo rit.* *decresc.*

*F* *p*

*cresc.* *f*

*G* *pp* *f mit Wärme*

*f sempre*

*H* *sf* *p* *1*

*p* *pp* *p cresc.*

*f*

*sf* *sf*

**TRIO**  
für Klavier, Violine und Bratsche  
von  
**Philipp Wolfrum.**  
Op. 24.

Violine.

I.

Nicht schnell, doch sehr belebt.

*p* *cresc.*

*f* *p*

*decresc.* *p* *p*

*cresc.* *f*

*8* *1* *p*

*A* *pp* *p* *cresc.*

*p* *cresc.*

*f* *p* *p*

*pizz.* *p*

*arco* *p marcato*

*p* *p* *p*

## Violine.

Violin score for page 2, measures 1-14. The music is in G major, 2/4 time. It features various dynamics including *p*, *cresc.*, *f*, *ff*, *sf*, *mf*, *pp*, and *mp*. There are also performance instructions like *mit Ausdruck* and *cresc.*. The score includes several slurs and accents, and a section marked 'B' at measure 10.

## Violine.

Violin score for page 11, measures 15-28. The music continues in G major, 2/4 time. It includes dynamics like *f*, *decresc.*, *p*, *cresc.*, *marcato*, *mp*, *sul G*, *p mit Wärme*, *ff*, *decresc.*, *p mf*, and *f*. There are also performance instructions like *decresc.* and *f*. The score includes several slurs and accents, and a section marked 'D' at measure 20.

## IV.

Ziemlich rasch und mit Schwung.

*mf*

*p* *p* *f*

*p* *p* *p*

*f* *decresc.* *p*

*ausdrucksvoll*  
*p* *cresc.*

*f* *p* *p* *p*

*p dolce* *cresc.*

*f* *p* *cresc.* *f*

*B* *p* *p cresc.*

*p* *cresc.* *f*

*f* *f sempre*

*f*

*dimin.*

*D* *p* *cresc.*

*f* *p*

*decresc.* *p*

*p* *decresc.* *p*

*cresc.* *f*

*8* *1*

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in G major and 3/4 time, featuring a single melodic line on a treble clef staff. The piece begins with a piano (*p*) dynamic and a half note G. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*). Performance markings include *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), and *pizz.* (pizzicato). The score includes a key signature change to E major (indicated by a sharp sign) and a section marked *pizz.* and *p marcato*. The piece concludes with a final cadence in E major.

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of 12 staves of music, written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *un poco riten.* (un poco ritenuto). The piece concludes with a tempo change to *tempo* and a final *f* (forte) marking. The notation is written in a style characteristic of the 19th century, with some ligatures and a focus on melodic lines.

**B** Weich und gemütvoll.

*Pfte* *p* *cresc.* *p* *f* *mp*

*f* *C* 2

*p* *p* *D* *decresc.*

*un poco riten. tempo* *pp* *p*

*cresc.*

*p* *f* *mp* *f*

*etwas zurückhaltend im Zeitmass* *1* *p*

*E* *tempo* *cresc.* *f*

*f*

*f*

*decresc.* *p*

*F* *pp* *cresc.*

*f* *f*

*decresc.* *p*

*più p*

**II.**

Etwas getragen.

*Bratsche* *p mit Wärme*

*p* *p* *p* *p* *p*

*A* *p* *p* *p* *p* *p*



Violin score for page 5, measures 1-16. The music is in A major (three sharps) and 6/8 time. It features various dynamics including *p*, *cresc.*, *f*, *decresc.*, and *pp*, along with triplets and slurs. Performance instructions like *sempre cresc.* and *mit Wärme* are present.

## III.

Mit Humor.

Violin score for page 7, measures 1-16. The music is in A major (three sharps) and 6/8 time. It features various dynamics including *mf*, *p*, *cresc.*, *f*, and *ff*, along with slurs and accents. Performance instructions like *Br.* and *A* are present.

**E**

*mp* *sehr ausdrucksvoll* *cresc.*

*p* *cresc.*

*f* *p*

**F** *tempo* *poco rit.* *p*

*cresc.*

*p* *pp*

**G** *f*

*f sempre*

**H 1** *sf* *sf* *p*

*p* *pp* *p cresc.*

*f*

*sf* *sf*

**T R I O**  
für Klavier, Violine und Bratsche  
von  
**Philipp Wolfrum.**  
Op. 24.

Bratsche.

Nicht schnell, doch sehr belebt. **I.**

*p* *cresc.*

*f* *p*

*decresc.* *p*

*mp espressivo* *decresc.*

*p* *cresc.* *f*

*p* *pp* *p*

*cresc.* *p* *p cresc.*

*pizz.* *p*

Bratsche.

arco

*p*

*p*

*p*

*cresc.*

*sempre cresc.*

*ff*

*f*

*sf*

*sf*

*f*

*p*

*mf*

*p*

*1*

*p*

*2.*

*p*

*p*

*C*

*pp*

19033

Bratsche.

11

*C*

*p*

*cresc.*

*f*

*mp marcato*

*cresc.*

*p*

*f*

*p*

*cresc.*

*ff*

*D*

*1*

*f*

*decresc.*

*p*

*f*

*decresc.*

*p*

*trem.*

*mf*

*mf*

*f*

*p*

*p*

*3*

*p*

*f*

*decresc.*

*p*

19033

## IV.

Ziemlich rasch und mit Schwung.

8 *mf* *cresc.* *f*

*p* *p* *p*

1 *f* *decresc.* *mp sehr ausdrucksvoll*

*cresc.* *p*

*cresc.* *f* *p*

*p* *p*

*p* *cresc.*

1. *f* *p* *cresc.* *f*

B 2. *p* *p cresc.*

*p* *cresc.*

*f* *f* *p* 1.

*p* *mf* *cresc.*

*f*

*f sempre*

*dimin.*

D *p* *cresc.*

*f* *p*

*decresc.*

3 *p*

*decresc.* 3 *p* *cresc.*

*f* 2

*p* *pp* *cresc.* *p* *cresc.* *f* *p* *pizz.* *p* *arco* *f* *p* *cresc.* *ff* *f* *sf* *sf* *f* *p* *decresc.*

*f* *p* *cresc.* *f* *mf* *cresc.* *f* *p* *cresc.* *f* *cresc.* *ff* *cresc.* *un poco riten.* *tempo* *p dolce* *f*



Bratsche.  
Weich und gemütvoll.

**B**

Pfte. *p*

*cresc.*

*p < f* *mf* *f*

**C**

*p* *p* *p*

*1*

*p* *p*

*2.*

*p*

**D**

*decresc.* *pp* *p*

*un poco riten.* *tempo*

*cresc.* *p < f*

*mp* *f*

*etwas zurückhaltend im Zeit-*

**E** *mass* *tempo*

*f*

Bratsche.

**F**

*p* *pp*

*cresc.* *f*

*f*

*decresc.* *p*

*più p*

**II.**

Etwas getragen.  
Mit Wärme.

**A**

*p* *p* *p* *p*

*1*

*2*

*p* *p* *p*

*3*

*p* *p*

Musical score for a single melodic line in 3/4 time. The notation is written on a grand staff (treble and bass clefs). The key signature consists of two sharps (F# and C#). The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *decresc.* (decrescendo), *sf* (sforzando), and *ppp* (pianissimo). The piece features several slurs, accents, and articulation marks. The notation concludes with a double bar line.

### III.

**Mit Humor.**

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 6/8 time, key of D major, and consists of 10 staves. It features a variety of musical notations including dynamics (*mf*, *p*, *cresc.*, *f*, *ff*), articulation (accents, slurs), and phrasing. The piece concludes with a repeat sign and a first ending bracket.

Herrn Professor  
**JOSEF GIEHL**  
in treuer Freundschaft zugeeignet.

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für  
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von  
**PHILIPP WOLFRUM.**  
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